PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

02242

JULY 1987 $4.50

HEARTLAND HEROES:
FARMERS FIGHT BACK

SEX IN S. AFRICA

JACKIE COLLINS:
MAKING IT IN HOLLYWOOD

EAT TO LIVE:
WHAT DOCTORS WON'T TELL YOU

LAST RESORTS:
THE ULTIMATE VACATION

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PENTHOUSE®

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Our cover features July Pet of the Month Lisa Mandoki. She was photographed by Hank Londoner with a Nikon F3 camera, Nikkor 80-200 lenses, and Kodachrome 64 film. For more information on the camera equipment used to produce the pictorials in this issue, see page 144.

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DANCER IN A DAYDREAM

"When I want to make love to a man, I can feel it right away."

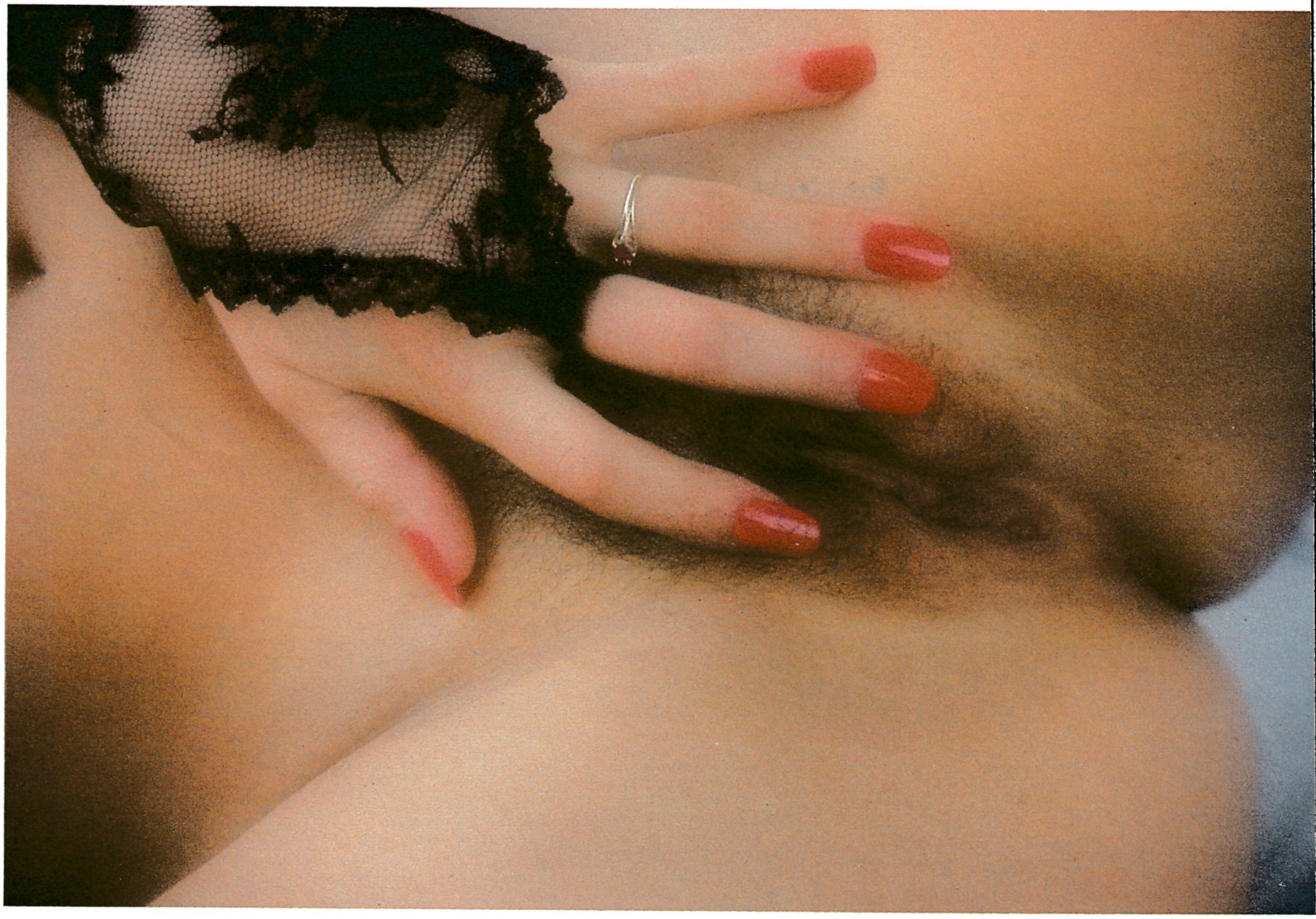
Lauri Gilbert enjoys her work as an exotic dancer in Los Angeles. "I love being able to dance," the 22-year-old told us. "It lets me express myself, if only for a while."

PHOTOGRAPHS BY
J. STEPHEN HICKS

Lauri told us about the time she made love in a tropical rain forest on the island of Maui, and about the time she danced topless for a crowd of 200 lusty lesbians.

Hair and makeup by Nicole Bohrer

"I would like to make it with Rama, my spiritual teacher," the 34-20-34 dancer mused. "I like gentle, caring men."



"When I want to make love to a man, I can feel it right away," she smiled. "I guess that's just the way I am."

LISA

‘What I enjoy most about making love is the feeling it gives me. It feels almost like I can fly.’

SUNSHINE BLONDE

The way 20-year-old Lisa Mandoki sees it, some days are meant for doing and some days are meant for doing nothing. "Sunny days bring out the little girl in me," she says; though "little girl" is not quite the phrase that comes to mind when one sees the nubile 36-23-36 Lisa basking on the summer grass. "I like to roam around and play the nymph."

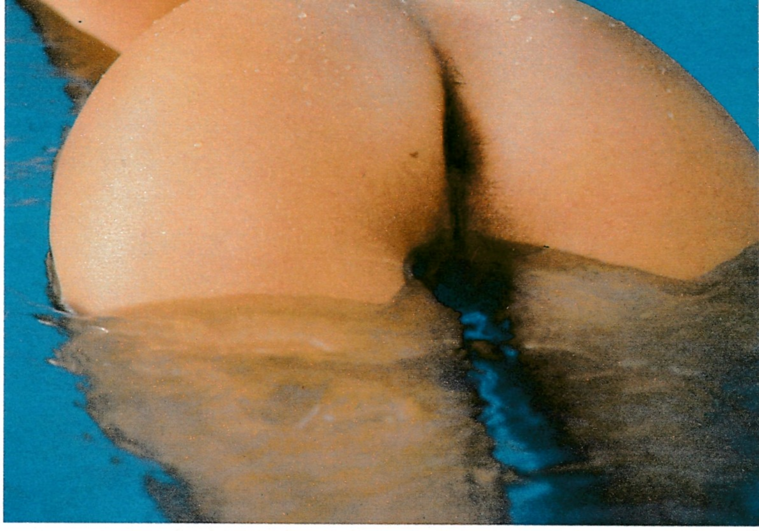
PHOTOGRAPHS BY HANK LONDONER

Part Swedish, part French, and proudly all-American, Lisa came to California from the Midwest two years ago to make it big in movies. Now, with three decent roles to her credit, she seems ready to fulfill her dream.

"Sometimes I'm too busy for men. But when I'm not, I make up for lost time. I like men who can keep up with me, who don't doze off and leave me lying there before I've really even gotten started."

Jewelry courtesy of Access, Paris, and Eqivoque; all gloves courtesy of La Crascia; jacket courtesy of Mira K.; lingerie by Ora Fedor.

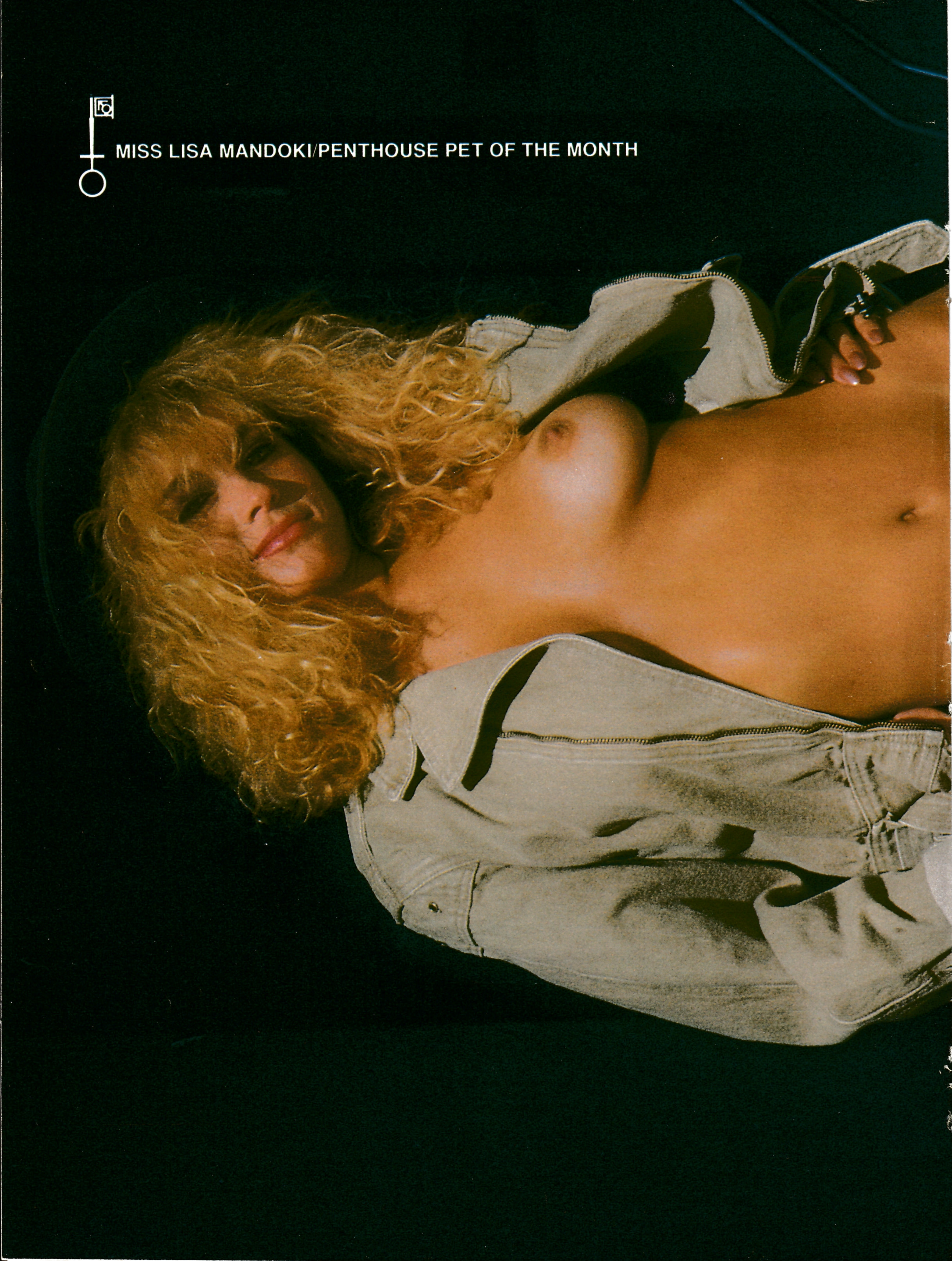
"What I enjoy most about making love is the feeling it gives me. It feels almost like I can fly. Making love outdoors, in the sun, by the ocean, is my idea of heaven."



So far, there's been only one long-lasting love affair in Lisa's life, and she says she's just now starting to get over it. "He wanted to marry me, but I felt I was too young."

"Someday, though, I'd like to settle down. I'm always looking for the right guy, one who's a great lover and can take care of me without fencing me in. I know he's out there somewhere," she says, laughing, "probably lying around in the sun waiting for me."

MISS LISA MANDOKI/PENTHOUSE PET OF THE MONTH



JIM AND JESSICA

Jim and Jessica were little more than children when they discovered the rocky cove that lay just beyond the sandy beach's deserted end. He wanted to be a pirate then, she an explorer of faraway lands. Then they grew up.

PHOTOGRAPHS BY SUZE RANDALL

Makeup Alexis Vogel. assistant Bobby Furst. styling Jenny Jazz

Jim became an oceanographer for the naval institute nearby. Jessica ran a little inn at the edge of the sea.

The hidden cove is still their private place.
They meet there now and then—with grown
desires rather than childhood dreams.

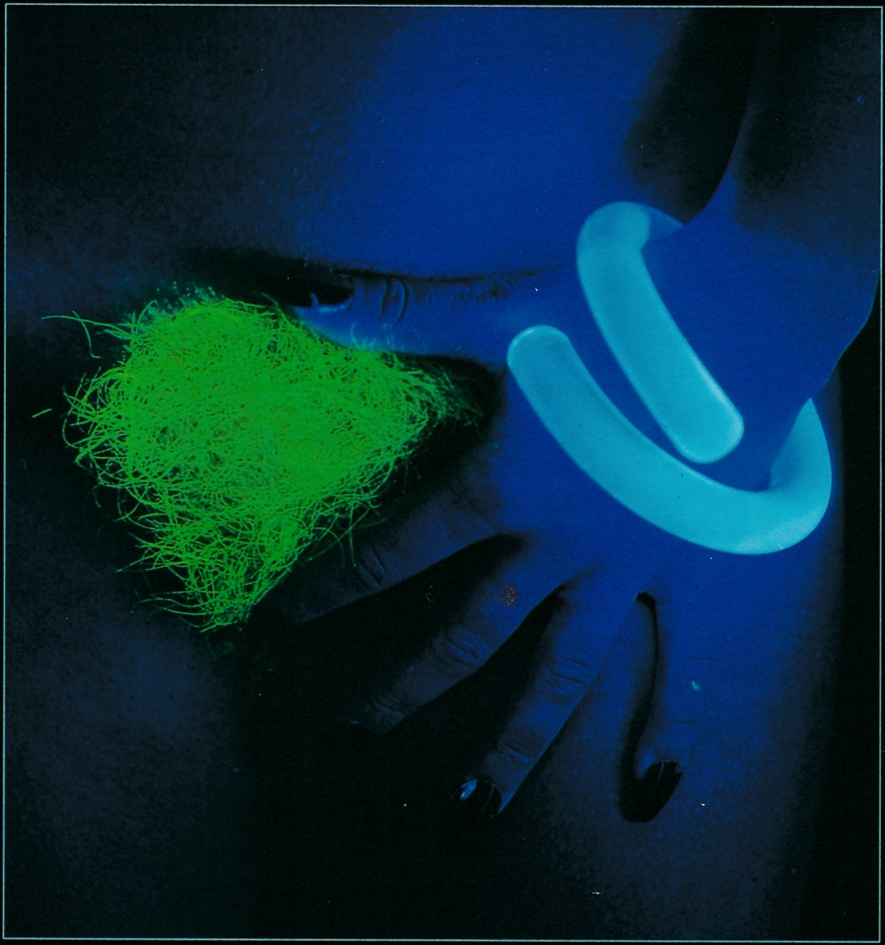
They know each other's body like they know the tides. The waves on the rocks hide the sounds of their lovemaking.

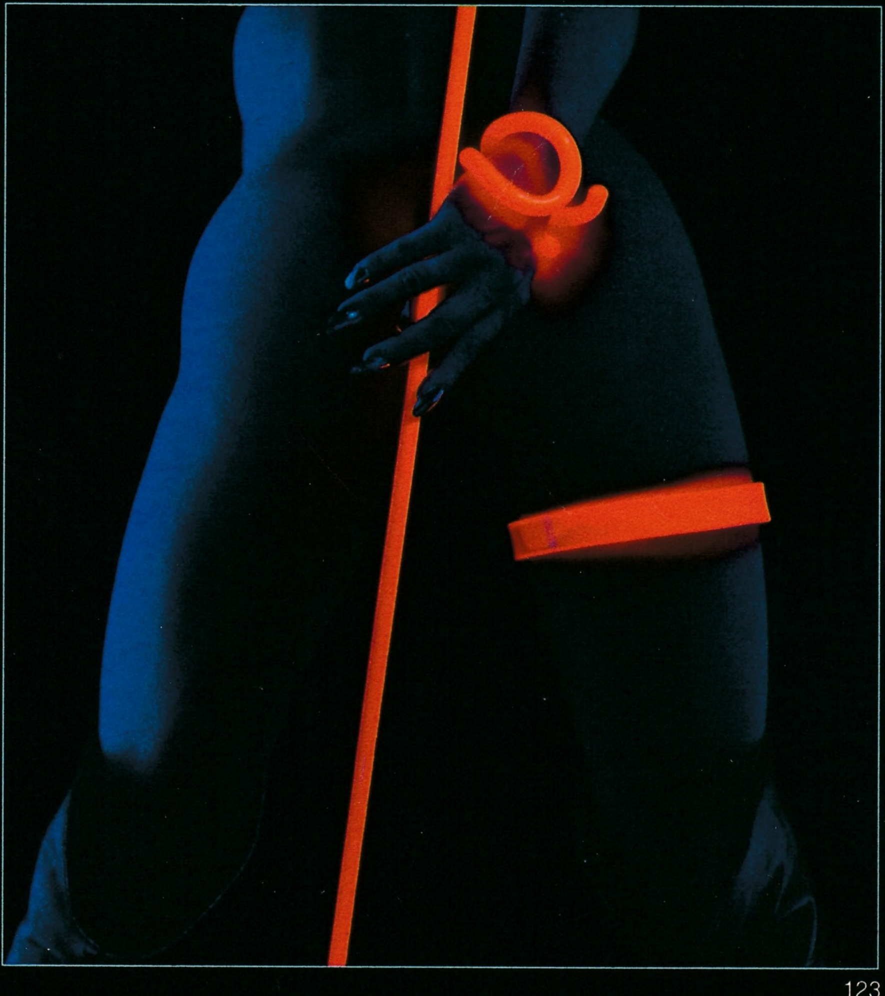
With a last embrace, they prepare to return to the other world, knowing the cove and their secret would be safe.

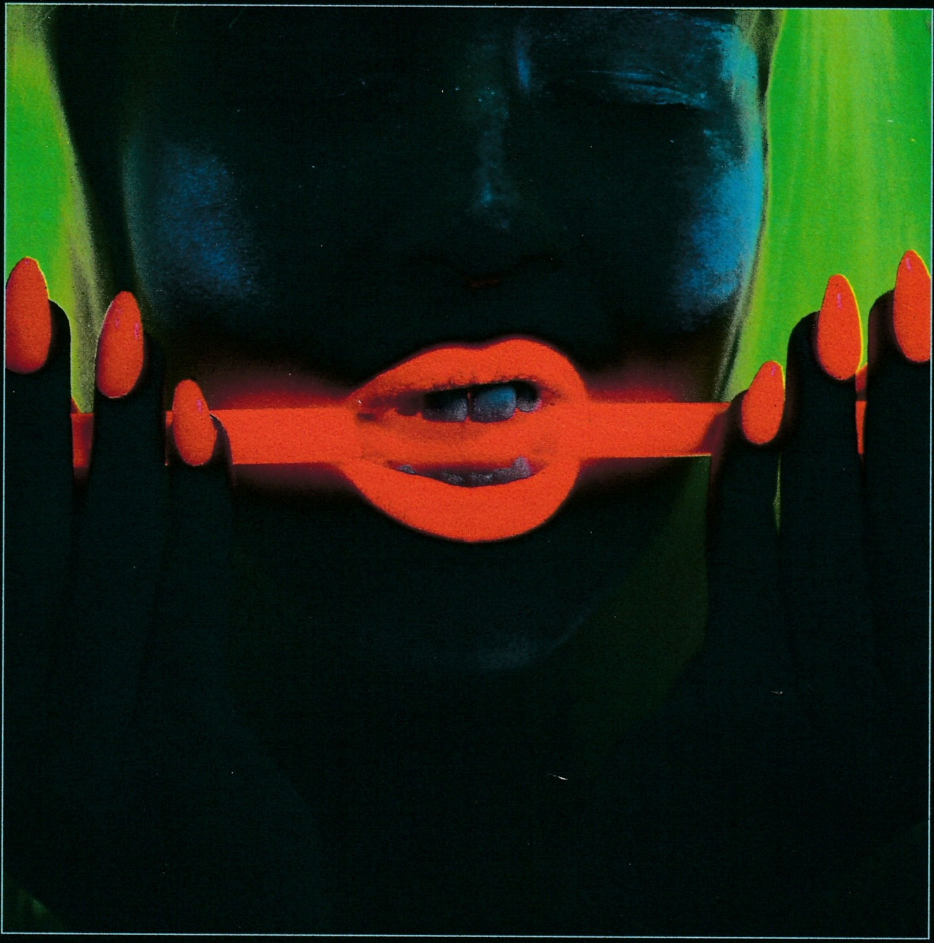
ELECTRIC DREAMS

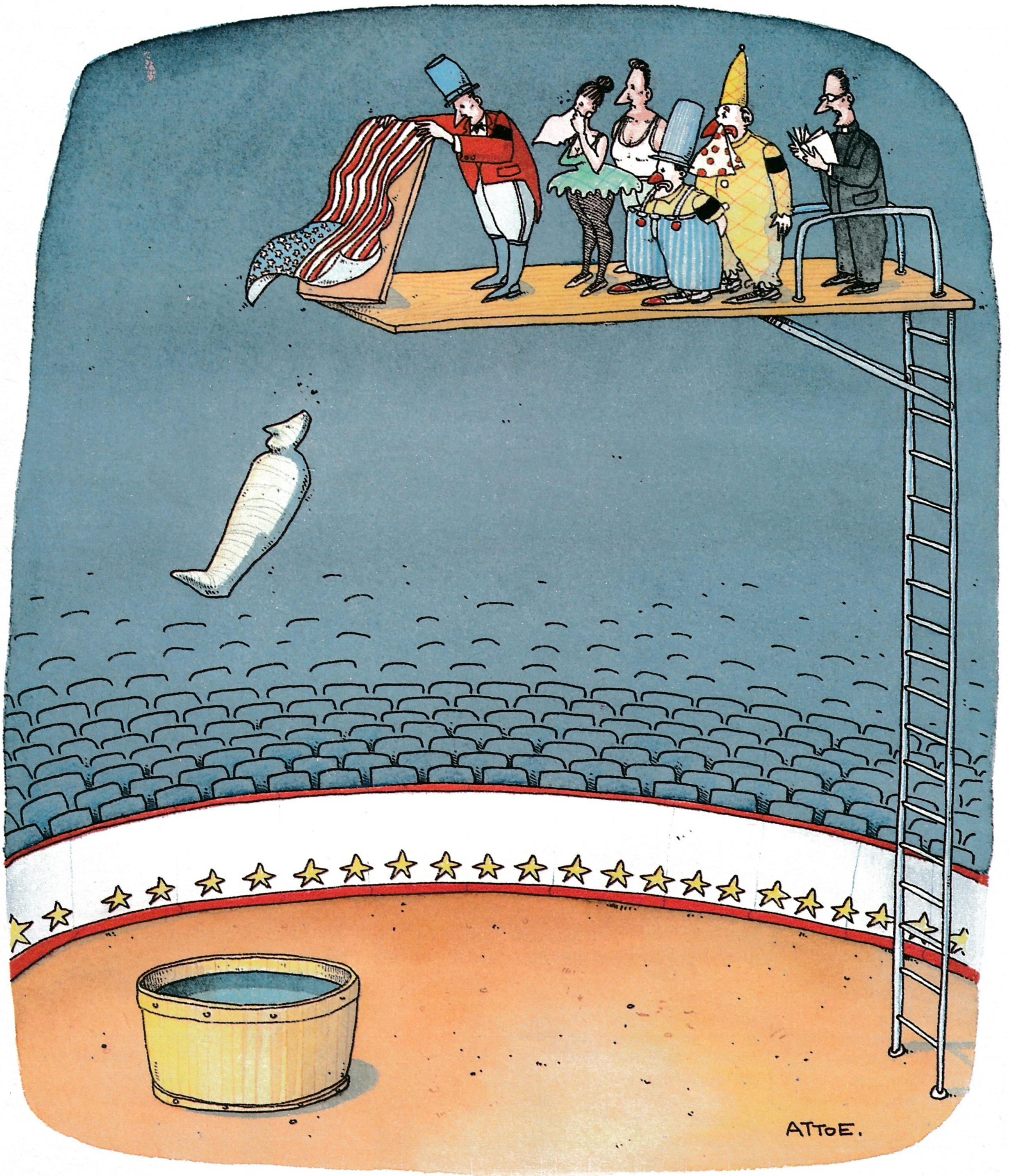
When amorous tension makes the
sparks fly, erotic light patterns of illuminating
force ignite themselves. . . .

PHOTOGRAPHS BY MARION SCHULT



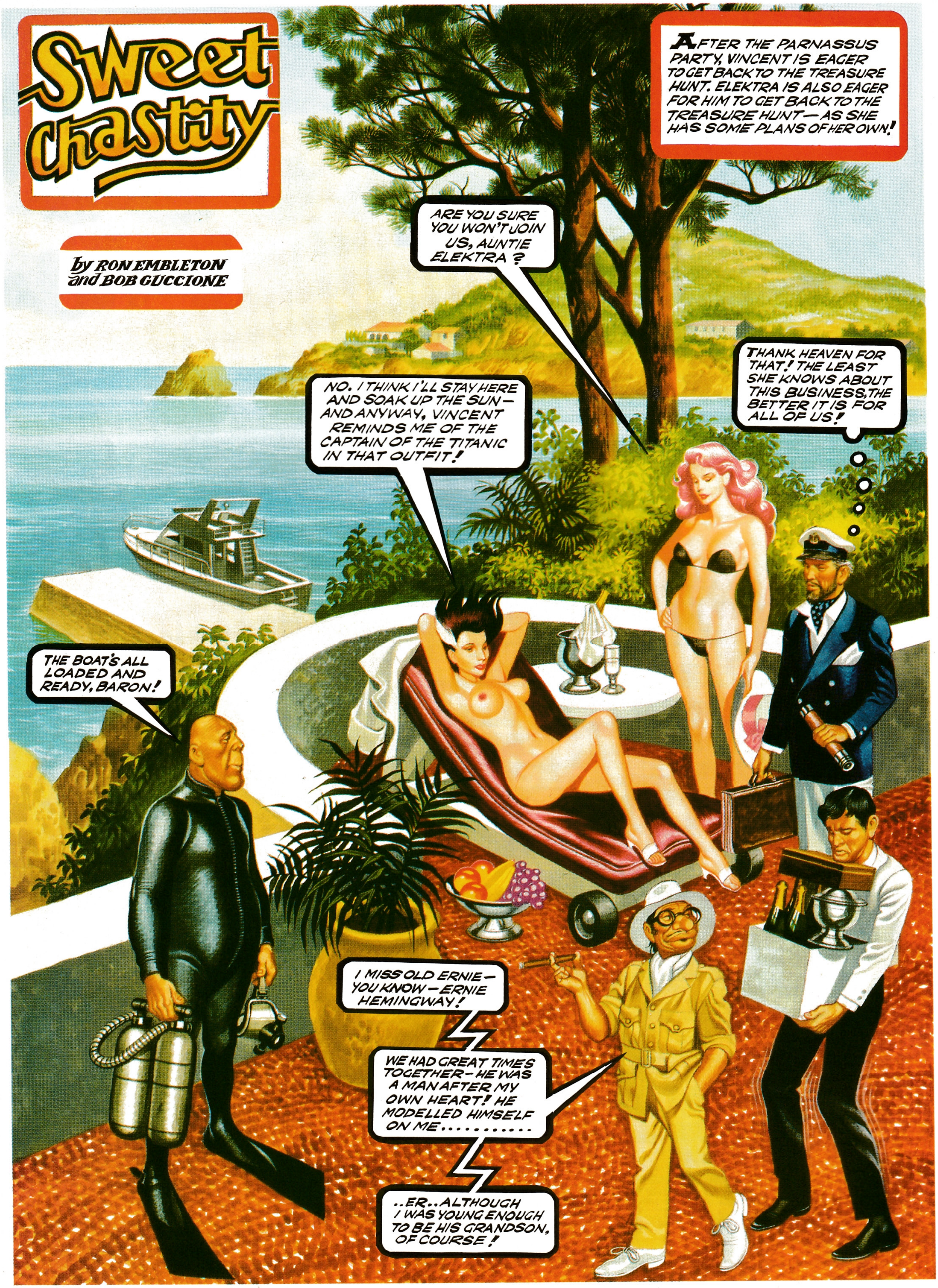


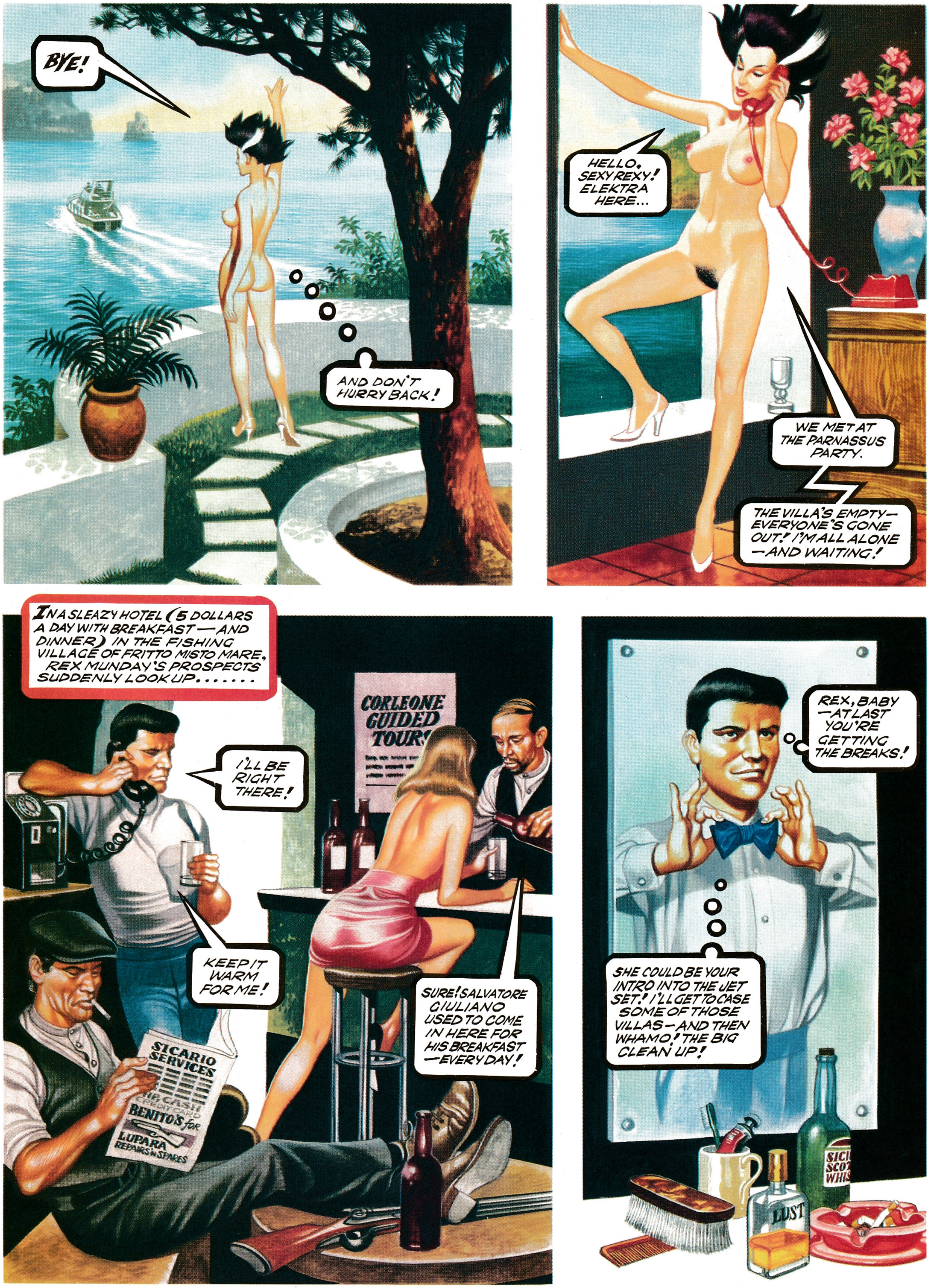


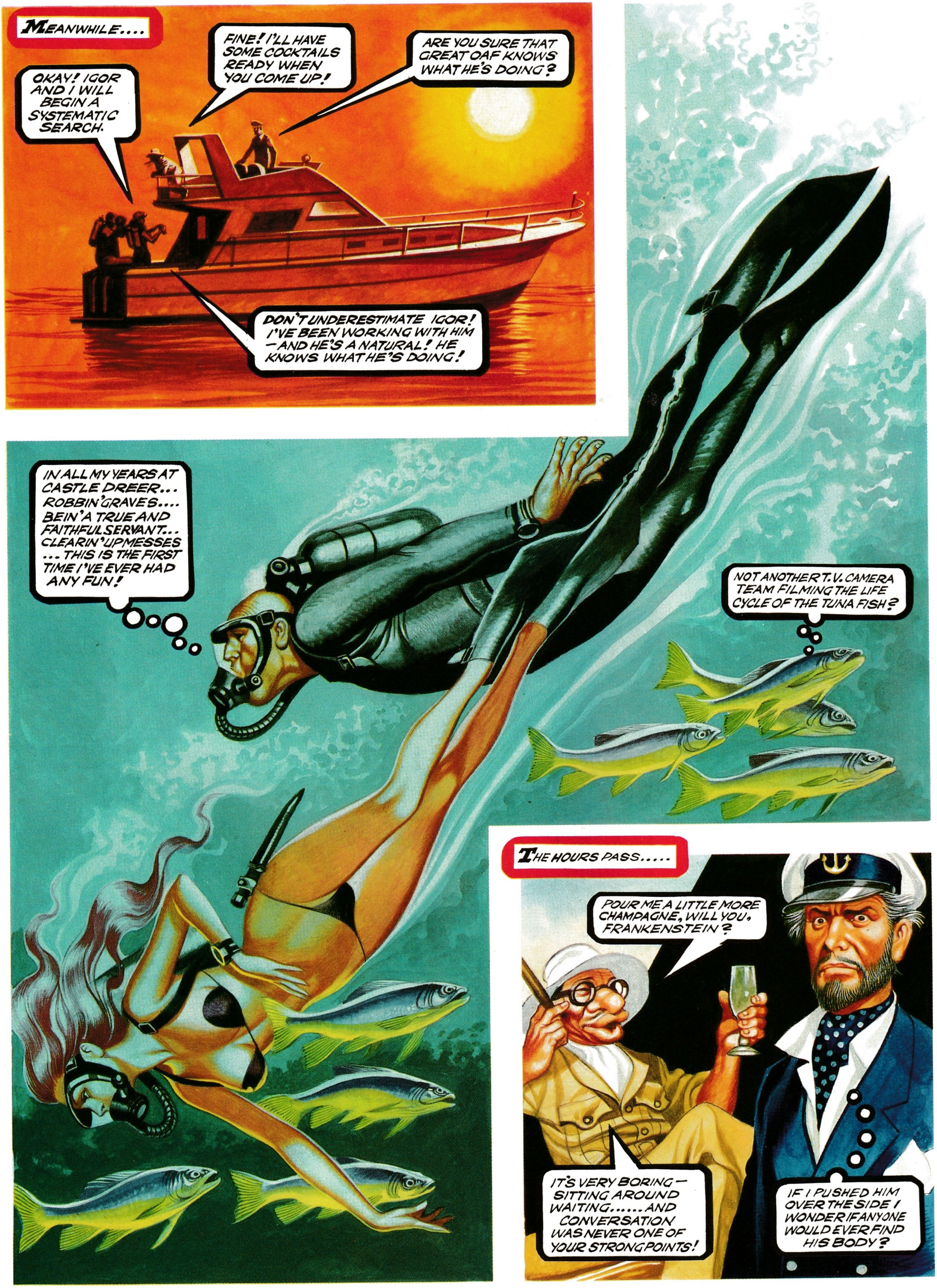

ATTOE.

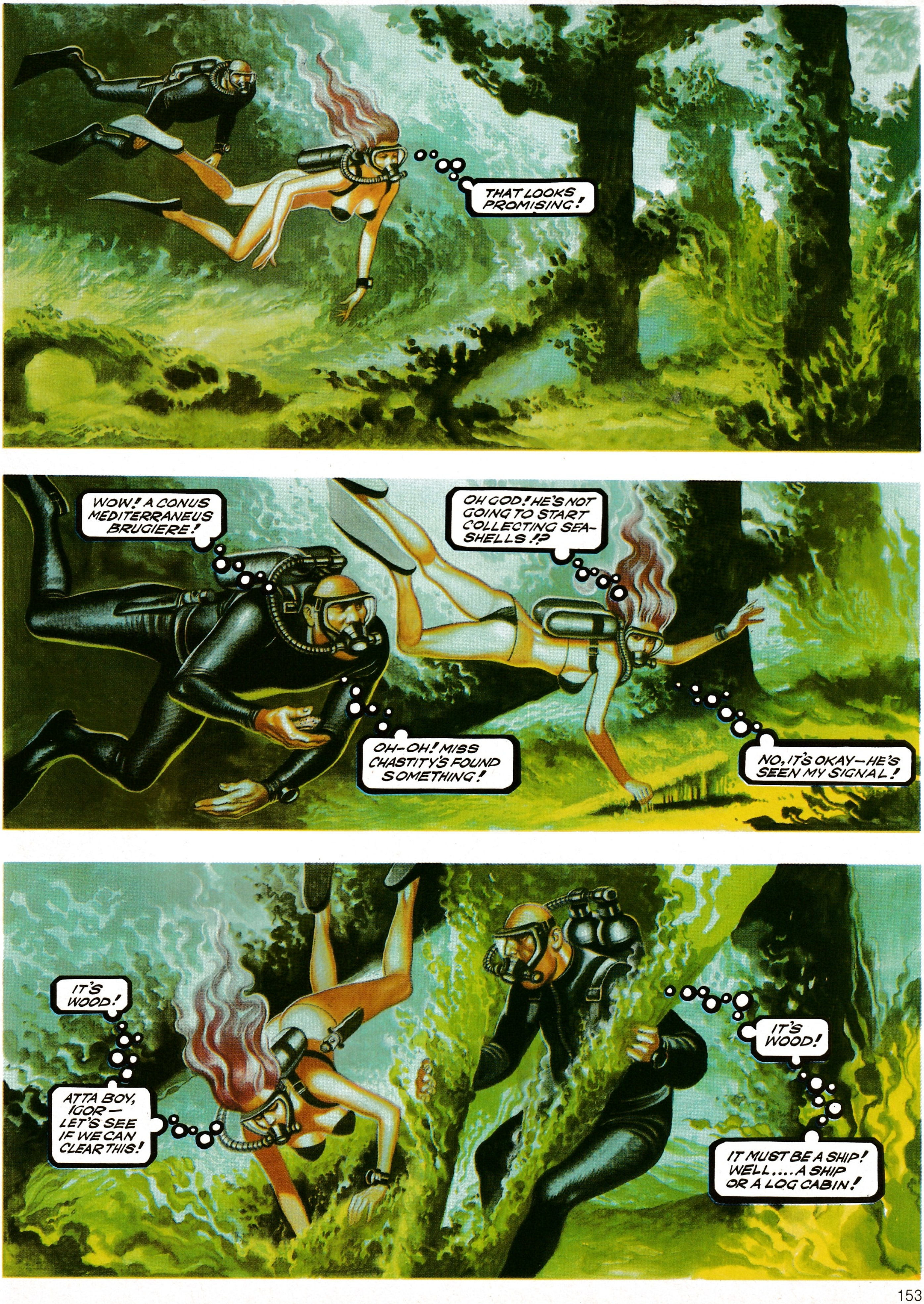
Sweet Chastity

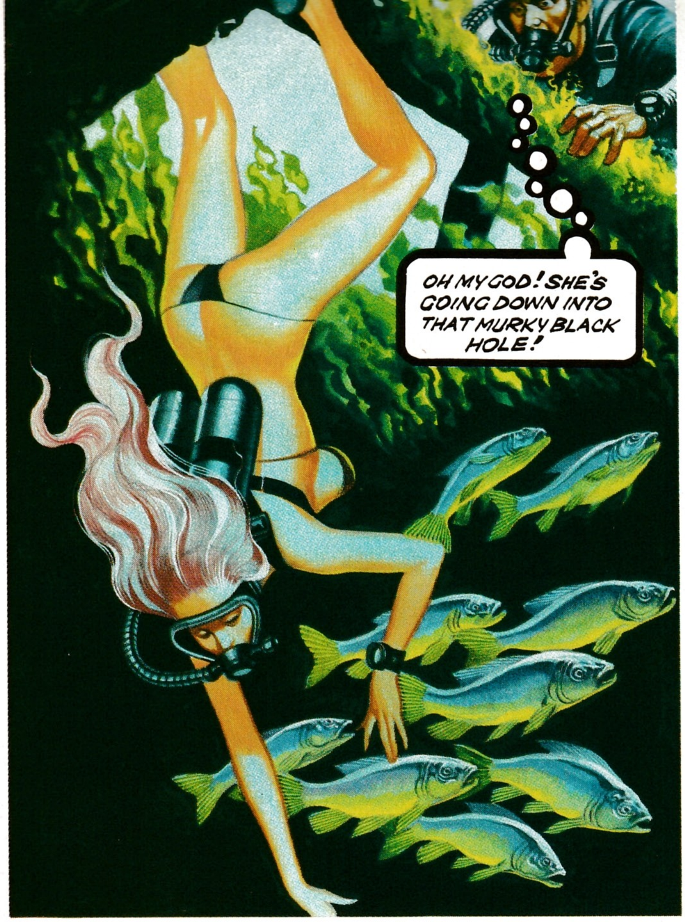
by RON EMBLETON and BOB GUCCIONE

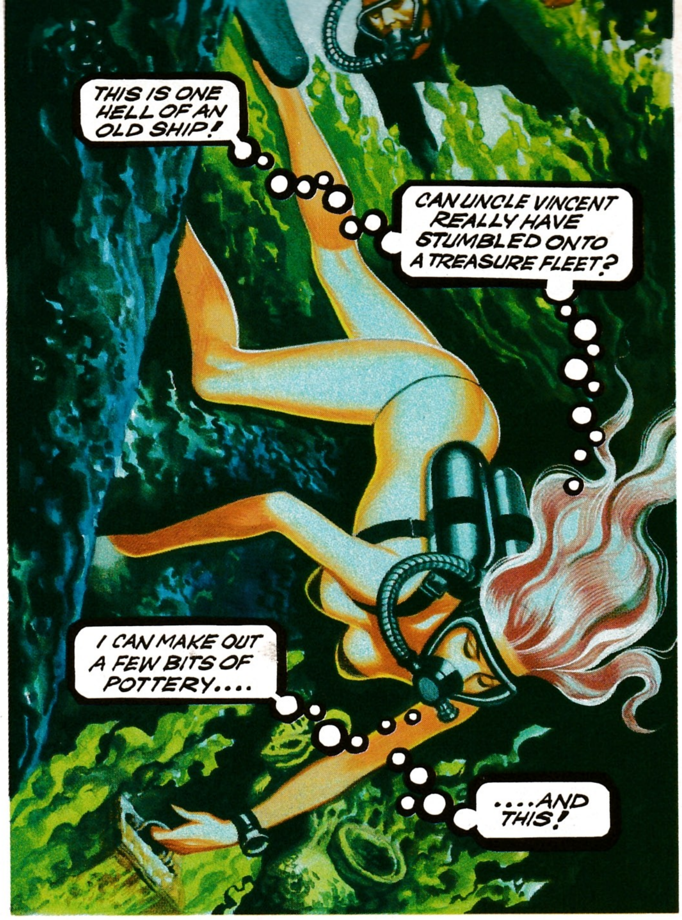

AFTER THE PARNASSUS PARTY, VINCENT IS EAGER TO GET BACK TO THE TREASURE HUNT. ELEKTRA IS ALSO EAGER FOR HIM TO GET BACK TO THE TREASURE HUNT—AS SHE HAS SOME PLANS OF HER OWN!
ARE YOU SURE YOU WON'T JOIN US, AUNTIE ELEKTRA?
NO. I THINK I'LL STAY HERE AND SOAK UP THE SUN—AND ANYWAY, VINCENT REMINDS ME OF THE CAPTAIN OF THE TITANIC IN THAT OUTFIT!
THANK HEAVEN FOR THAT! THE LEAST SHE KNOWS ABOUT THIS BUSINESS, THE BETTER IT IS FOR ALL OF US!
THE BOAT'S ALL LOADED AND READY, BARON!
I MISS OLD ERNIE—YOU KNOW—ERNIE HEMINGWAY!
WE HAD GREAT TIMES TOGETHER—HE WAS A MAN AFTER MY OWN HEART! HE MODELLED HIMSELF ON ME..........
..ER..ALTHOUGH I WAS YOUNG ENOUGH TO BE HIS GRANDSON, OF COURSE!

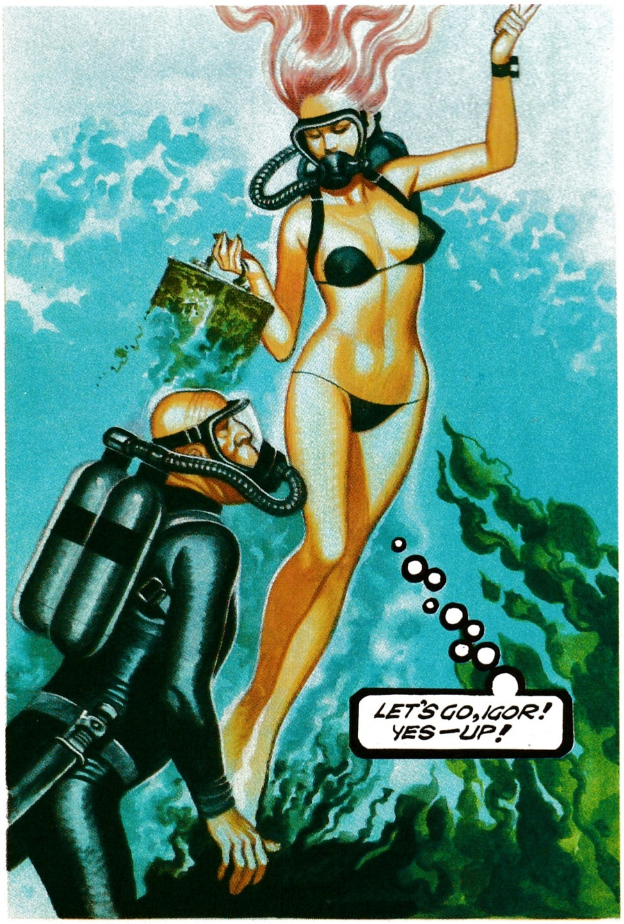

BYE!
AND DON'T HURRY BACK!
HELLO, SEXY REXY! ELEKTRA HERE...
WE MET AT THE PARNASSUS PARTY.
THE VILLA'S EMPTY— EVERYONE'S GONE OUT! I'M ALL ALONE —AND WAITING!
IN A SLEAZY HOTEL (5 DOLLARS A DAY WITH BREAKFAST — AND DINNER) IN THE FISHING VILLAGE OF FRITTO MISTO MARE, REX MUNDAY'S PROSPECTS SUDDENLY LOOK UP.......
CORLEONE GUIDED TOURS
I'LL BE RIGHT THERE!
KEEP IT WARM FOR ME!
SURE! SALVATORE GIULIANO USED TO COME IN HERE FOR HIS BREAKFAST —EVERY DAY!
SICARIO SERVICES
CREDIT CARD
BENITO'S for LUPARA REPAIRS & SPARES
REX, BABY —AT LAST YOU'RE GETTING THE BREAKS!
SHE COULD BE YOUR INTRO INTO THE JET SET! I'LL GET TO CASE SOME OF THOSE VILLAS — AND THEN WHAMO! THE BIG CLEAN UP!
SICI SCOT WHIS
LUST

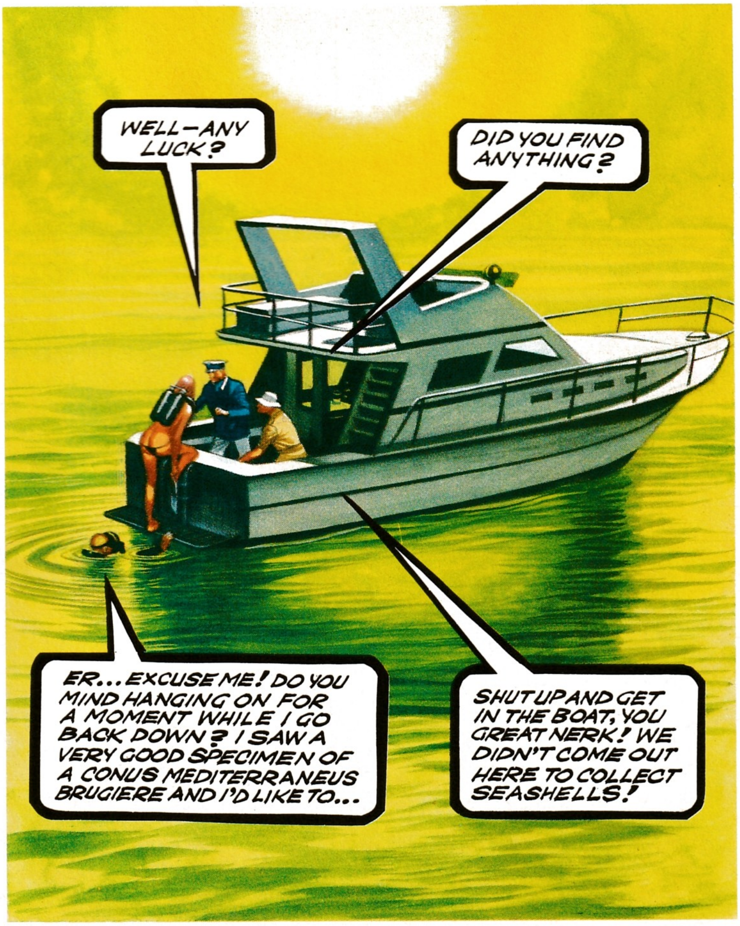

MEANWHILE....
OKAY! IGOR AND I WILL BEGIN A SYSTEMATIC SEARCH.
FINE! I'LL HAVE SOME COCKTAILS READY WHEN YOU COME UP!
ARE YOU SURE THAT GREAT OAF KNOWS WHAT HE'S DOING?
DON'T UNDERESTIMATE IGOR! I'VE BEEN WORKING WITH HIM —AND HE'S A NATURAL! HE KNOWS WHAT HE'S DOING!
IN ALL MY YEARS AT CASTLE DREER... ROBBIN' GRAVES.... BEIN' A TRUE AND FAITHFUL SERVANT... CLEARIN' UP MESSES ... THIS IS THE FIRST TIME I'VE EVER HAD ANY FUN!
NOT ANOTHER T.V. CAMERA TEAM FILMING THE LIFE CYCLE OF THE TUNA FISH?
THE HOURS PASS.....
POUR ME A LITTLE MORE CHAMPAGNE, WILL YOU, FRANKENSTEIN?
IT'S VERY BORING— SITTING AROUND WAITING...... AND CONVERSATION WAS NEVER ONE OF YOUR STRONG POINTS!
IF I PUSHED HIM OVER THE SIDE I WONDER IF ANYONE WOULD EVER FIND HIS BODY?

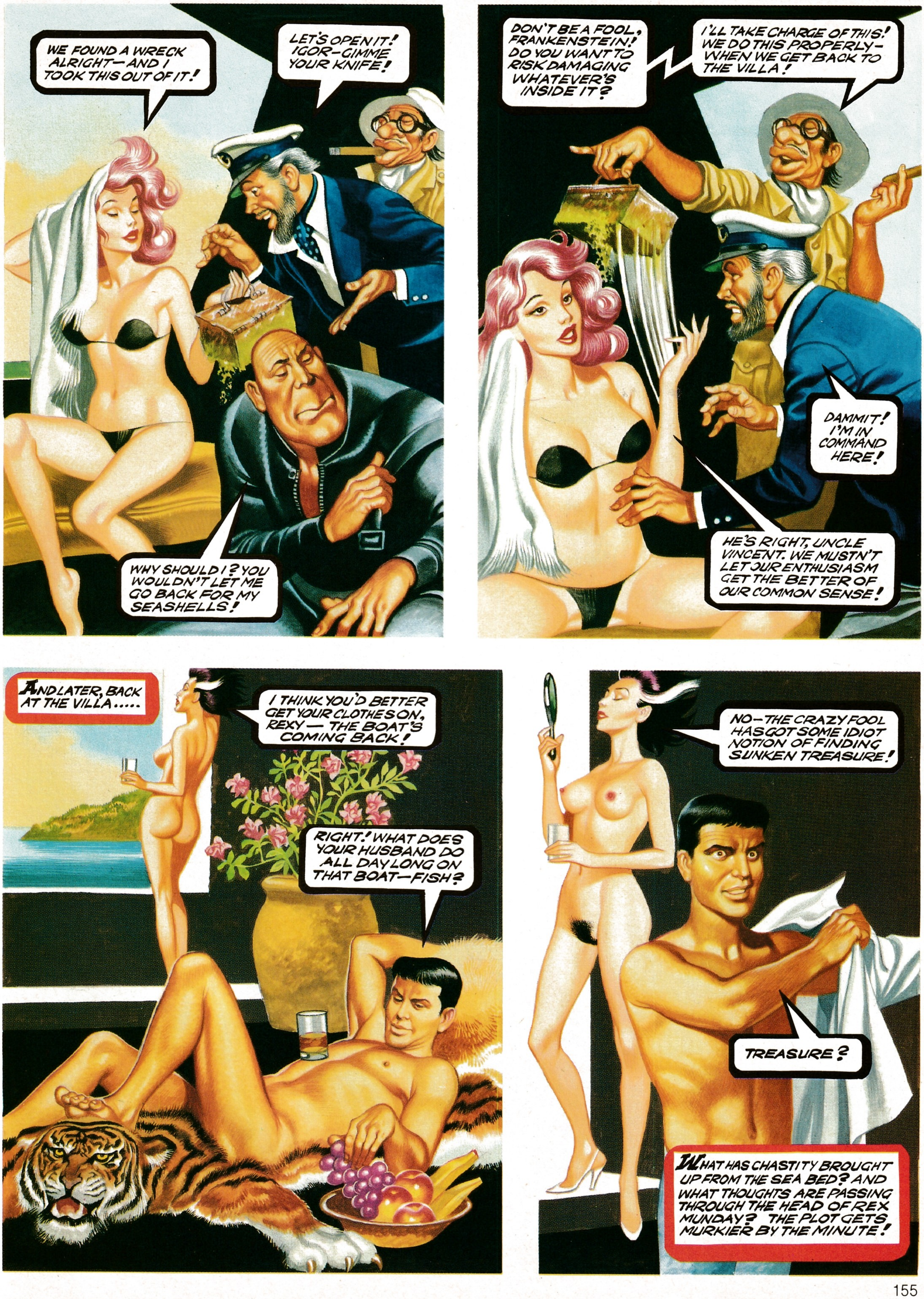

THAT LOOKS PROMISING!
WOW! A CONUS MEDITERRANEUS BRUGIERE!
OH GOD! HE'S NOT GOING TO START COLLECTING SEA-SHELLS !?
OH-OH! MISS CHASTITY'S FOUND SOMETHING!
NO, IT'S OKAY—HE'S SEEN MY SIGNAL!
IT'S WOOD!
ATTA BOY, IGOR— LET'S SEE IF WE CAN CLEAR THIS!
IT'S WOOD!
IT MUST BE A SHIP! WELL.... A SHIP OR A LOG CABIN!


OH MY GOD! SHE'S GOING DOWN INTO THAT MURKY BLACK HOLE!


THIS IS ONE HELL OF AN OLD SHIP!
CAN UNCLE VINCENT REALLY HAVE STUMBLED ONTO A TREASURE FLEET?
I CAN MAKE OUT A FEW BITS OF POTTERY....
....AND THIS!


LET'S GO, IGOR! YES—UP!


WELL—ANY LUCK?
DID YOU FIND ANYTHING?
ER... EXCUSE ME! DO YOU MIND HANGING ON FOR A MOMENT WHILE I GO BACK DOWN? I SAW A VERY GOOD SPECIMEN OF A CONUS MEDITERRANEUS BRUGIERE AND I'D LIKE TO...
SHUT UP AND GET IN THE BOAT, YOU GREAT NERK! WE DIDN'T COME OUT HERE TO COLLECT SEASHELLS!


WE FOUND A WRECK ALRIGHT—AND I TOOK THIS OUT OF IT!
LET'S OPEN IT! IGOR—GIMME YOUR KNIFE!
WHY SHOULD I? YOU WOULDN'T LET ME GO BACK FOR MY SEASHELLS!
DON'T BE A FOOL, FRANKENSTEIN! DO YOU WANT TO RISK DAMAGING WHATEVER'S INSIDE IT?
I'LL TAKE CHARGE OF THIS! WE DO THIS PROPERLY—WHEN WE GET BACK TO THE VILLA!
DAMMIT! I'M IN COMMAND HERE!
HE'S RIGHT, UNCLE VINCENT. WE MUSTN'T LET OUR ENTHUSIASM GET THE BETTER OF OUR COMMON SENSE!
AND LATER, BACK AT THE VILLA.....
I THINK YOU'D BETTER GET YOUR CLOTHES ON, REXY — THE BOAT'S COMING BACK!
RIGHT! WHAT DOES YOUR HUSBAND DO ALL DAY LONG ON THAT BOAT—FISH?
NO—THE CRAZY FOOL HAS GOT SOME IDIOT NOTION OF FINDING SUNKEN TREASURE!
TREASURE?
WHAT HAS CHASTITY BROUGHT UP FROM THE SEA BED? AND WHAT THOUGHTS ARE PASSING THROUGH THE HEAD OF REX MUNDAY? THE PLOT GETS MURKIER BY THE MINUTE!